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Proud of our rich Indian architectural heritage with its several splendid monuments like the Taj Mahal from an earlier era as well as the more recent Akshardham Mandir, Kuntal and Nikhil Aggarwal – the founders of Resaiki – are equally glad to be the young designers of the present era. Though the designers rue the fact that a lot of products, tools and technologies which are available globally, do not reach the Indian markets; they are optimistic about the new Prime Minister's 'Make in India' initiative.

Resaiki is a Delhi-based studio set up by interior designer Kuntal (who graduated from Bhanubai Nanavati College of Architecture, Pune) with her civil engineer husband Nikhil (an alumnus of MS Ramaiah Institute of Technology, Bengaluru). Inspired as much by the dramatic, larger-than-life design style of Zaha Hadid as by the classy, charming elegance of Kelly Hoppen, their studio generates designs with a timeless appeal. The couple believes that, today, being ahead of the times is crucial to good design. It is also the biggest challenge to create new and innovative designs that are functional as well.

The firm, however, happened quite by chance. Both had successful and satisfying careers, with 31-year-old Kuntal working for some top-notch design firms and 32-year-old Nikhil climbing the steps of the corporate ladder. But when Kuntal started getting offers to do independent work, she quit her job to take on those projects. Soon, Resaiki came into being – in 2010.

“Our vision is to be a one-stop solution to our clients, as our services are spread across interiors, architecture, turnkey solutions and project management consultancy,” inform the duo. “We have a strong body of work and have done some very rewarding projects, but we are still waiting for one which we can call path-breaking. However, there is a bespoke office interior we did for a big-wig from the food industry, that we feel particularly proud of – as it reflects a beautiful realisation of the client's brief, set against various parameters of style and stature, despite the constraints of distance and time.”

The Resaiki team believes that it is their responsibility to lead the way towards a sustainable approach. “It is just not about building or architecture. It is about how we can make maximum use of renewable energy and eco-friendly materials, while conserving the finite resources,” they say. “It is sad to see cities that are consuming 75% of the world's total energy and emitting 80% of world's carbon dioxide. Water and electricity conservation, use of solar energy and minimal usage of wood is what we trying to implement.”

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Lekha Washington on the Dot Chair designed by her